


MFJF Fondo MFJF

A religious painting depicting the Virgin Mary holding the Christ Child. Mary is seated in the center, wearing a blue mantle over a pinkish-red gown, with a white veil. She holds the Christ Child on her lap; the child is nude, with arms outstretched. To the left, another woman (possibly the Holy Family's aunt) is shown in profile, holding a young child. To the right, a bearded man (likely Joseph) is seated, looking towards the center. The background is dark and filled with other figures, suggesting a crowded scene. The overall style is characteristic of the Italian Renaissance.

*Una mirada de amor
para los niños*

2021

Fondo María Felicidad Jiménez Ferrer
fondomfjf.org

Enero

L	M	X	J	V	S	D
			1	2	3	
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

Febrero

L	M	X	J	V	S	D
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

Marzo

L	M	X	J	V	S	D
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29	30	31				

Abril

L	M	X	J	V	S	D
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Mayo

L	M	X	J	V	S	D
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24	25	26	27	28	29	30
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Junio

L	M	X	J	V	S	D
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19	20	21	22	23	24	25
26	27	28	29	30		

Julio

L	M	X	J	V	S	D
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26	27	28	29	30	31	

Agosto

L	M	X	J	V	S	D
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23	24	25	26	27	28	29
						30
						31

Septiembre

L	M	X	J	V	S	D
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26	27	28	29	30		

Octubre

L	M	X	J	V	S	D
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18	19	20	21	22	23	24
25	26	27	28	29	30	31

Noviembre

L	M	X	J	V	S	D
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15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

Diciembre

L	M	X	J	V	S	D
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12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

La Sacra Familia (1866), de Francisco Torras y Armengol
(Museo Nacional del Prado)